

UNIVERSITY OF FLORIDA

COLLEGE OF THE ARTS

SCHOOL OF MUSIC

OBOE PERFORMANCE

MVW 1412; MVW 2422; MVW 3432; MVW 4442; and MVO 6460

Dr. Leslie Odom, Associate Professor

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MUB 222

Spring 2022

Course Objectives

All levels of study will include the following:

overall range up to high F; all major and minor scales with arpeggios; extended chromatic scale; scales in thirds; tone production; intonation; Exhaling and inhaling techniques

Goals - to develop a working knowledge of the standard oboe repertoire

- to develop productive reed making skills
- to become the best possible musician

Course Content

Lessons -

The schedule for individual lessons will be finalized within the first week of the semester. Any conflicts with an assigned lesson time must be cleared with Dr. Odom at least **24 hours** prior to the scheduled time. Switching lesson times with another oboe student is fine, but please leave written notice of the changes on Dr. Odom's studio door (MUB 222). Any lessons missed by the student without prior notice will not be rescheduled. It is expected that the student will come to each lesson prepared with the assignments from the previous week. If there are questions regarding the lesson assignments, the student is encouraged to ask for clarification of the assignment **before** the next lesson.

Recital Policies -

Attendance is required at all oboe studio recitals and Woodwind Area recitals. If a studio recital must be missed, please contact Dr. Odom as soon as possible. Arrangements may be made to attend a dress rehearsal as a substitute for the performance.

Liam Kilroy, Junior Recital	February 19, 12:50 pm	MUB 101
Jake Hutchinson, Senior Recital	March 28, 7:20 pm	MUB 101
Katy Pendelton, Junior Recital	April 3, 12:50 pm	MUB 101

Recital Performances -

All oboe students are required to perform on one of the following every semester of study: an Oboe Studio recital (usually for first semester 1000-level non-performance students), a Woodwind Area recital, or a Friday Student Recital Convocation. Lessons with pianists should

occur at least 2 (two) weeks prior to each performance. It is the student's responsibility to find a pianist and schedule with the pianist outside rehearsals as well as for lesson times. The student is responsible for paying the pianist for rehearsals and performances.

Spring 2022 Woodwind Area Recital dates (all start at 12:50 p.m. in MUB 120)

February 21

February 28

March 21

March 28

Studio Class -

Attendance is required at all studio class meetings. Absences will affect grades without prior excuse. Studio class will focus primarily on reed making skills. Quizzes, both written and listening, on oboe literature and repertoire will be incorporated into the semester's schedule. It is assumed that the oboe student will have the appropriate supplies and tools at each studio meeting. A list of reed making sources is included at the end of this syllabus.

End of Semester Juries - Woodwind Juries for spring semester 2022 will take place Monday, April 25, 2022

All oboe students are required to play a jury at the end of each semester of study, except for students who have performed a solo recital in the last 6 weeks of a semester or non-performance students taking their first semester of lessons at the 1000 level. The Jury will consist of a 10-minute prepared program. This program will include a *minimum* of two repertoire pieces and three etudes, which have been studied during the current semester with the studio teacher. The repertoire pieces should be of contrasting styles. Each student will present the jury with three copies of a printed program, which will include the titles of the selections to be performed, the names of the composers and their dates. In addition, the student will submit a Semester Repertoire Report, which specifies all materials studied during the current semester. The student will perform the selections in program order; however, the faculty may request the other selections listed on the program at any time during the performance.

Grade Allocation -

Grades are based on:

- 50% from - preparation for lessons and studio class, including:
 - attendance and participation in studio class
 - performances in a recital
 - 10 reeds at varying levels of completion, dependent upon the year of study:
 - 1000-level:** must be tied on correctly with the tip started
 - 2000-level:** must be tied on correctly with the tip almost completed and the back started
 - 3000-level:** must be tied on correctly with the tip completed and the back almost finished; the reed should be able to crow
 - 4000-level and Graduate:** reeds must be completed and playable (not necessarily for public use)
- (The best grades from 12 lessons, all of the grades from studio class, and the recital performance grade will be averaged together.)

- 50% from - the jury at the end of the semester.

2000-Level Juries -

This jury is to be performed at the end of the second semester of 2000-Level of study. The student must pass this jury to continue studio study at the 3000-Level of coursework. All material worked on during the semester of the jury should be at performance level for this jury. A committee of three Woodwind Area faculty members and one faculty member outside of the Woodwind Area will hear the jury. The student will prepare a three- to five-minute talk on something related to the music he/she has prepared for the jury. It may include historical background of a particular composer, an analysis on a work, or a combination of the two. The student will be judged upon his/her ability to express his/her ideas clearly to an audience.

The student may write information into his/her music to be referred to as needed. If the student is unable to pass this jury, one additional semester at the 2000-level may be taken with another jury at the end of that semester. If the student does not pass the 2000-Level jury at the second attempt, the student will not be allowed to continue study in the studio.

Disclaimer -

Course schedule and content subject to change.

*****Email is best for contacting me. If you do not receive a response within 48 hours, resend your email.** Please check your UFL email every night as I tend to do emails after 9:30 p.m.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies.

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.ua.ufl.edu/students/> . Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/> . Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests,

exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources - Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu , 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources:

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu .

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process.

Reed Making Information and Supplies -

Hodge Products, Inc.	http://hodgeproductsinc.com
Charles Double Reed Company	http://www.charlesmusic.com/cgi-bin/theo?action=home
Forrests Music	http://www.forrestsmusic.com/
RDG Woodwinds	http://www.rdgwoodwinds.com/index.php
Midwest Musical Imports	http://www.mmimports.com/
Don Plesnicar	http://www.oboesforidgets.com/suppliers.htm
The Reed Shoppe	http://www.thereedshoppe.com/
Stellar Double Reed Products	http://oboe.net/

Recommended text for reedmaking:

Light, Jay. The Oboe Reed Book. (Des Moines: Drake University, 1983).

MVW 1412

Representative Studies

Tustin	Technical Studies
Gekeler	Method for Oboe
Rubank	Advanced Method for Oboe
Sellner	Method for Oboe, Part 2

Representative Repertoire

Albinoni	Concerto No. 5, in C major
Handel	Sonatas No. 1, 2, and 3
Cimarosa	Concerto in c minor
Telemann	Concerto in f minor
Marcello	Concerto in c minor
Barlow	Winter's Passed
Franck	Piece No. 5

MVW 2422

Representative Studies

Sellner	Method for Oboe, Part 2
Ferling	48 Etudes, Op. 31
Barret	Oboe Method
Salviani	Studies for Oboe, Vol. 2
Prestini	Selection of Studies
Andraud, ed.	Vade-Mecum of the Oboist

Representative Repertoire

Haydn	Concerto in C major
Piston	Suite
Fiocco	Arioso
Handel	Concerto No. 1
Corelli-Barbirolli	Concerto
Saint-Saens	Sonata

MVW 3432

Representative Studies

Salviani	Studies for Oboe, Vol. 4
Giampieri	16 Daily Studies
Debondue	24 Melodic Studies
Ferling	144 Preludes and Etudes
Andraud, ed.	Vade-Mecum of the Oboist

Representative Repertoire

Schumann	3 Romances
Mozart	Concerto in C major
Mozart	Oboe Quartet
Vivaldi	Concerto in c minor
Poulenc	Sonata
Sammartini	Sonata
Cooke	Sonata for Oboe and Piano
Adler	Oboation

MVW 4442 and MVO 6460

Representative Studies

Bozza	18 Etudes
Gillet, G.	Etudes pour l'enseignement superieur
Loyon	32 Etudes
Debondue	32 Etudes
Andraud, ed.	Vade-Mecum of the Oboist
Debondue	100 Exercises
Prestini	12 Studies

Representative Repertoire

Britten	6 Metamorphoses After Ovid, Op. 49
Hindemith	Sonata for Oboe and Piano
Mozart	Oboe Concerto in C major
Persichetti	Parable III, Op. 109
Vivaldi	Concerto
Vaughn Williams	Concerto
Strauss	Concerto